



**Manjit Singh**  
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Content Coordinator

Developing 

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***DYNAMIC***  
PRESENTATIONS 

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WELCOME



**1,500**

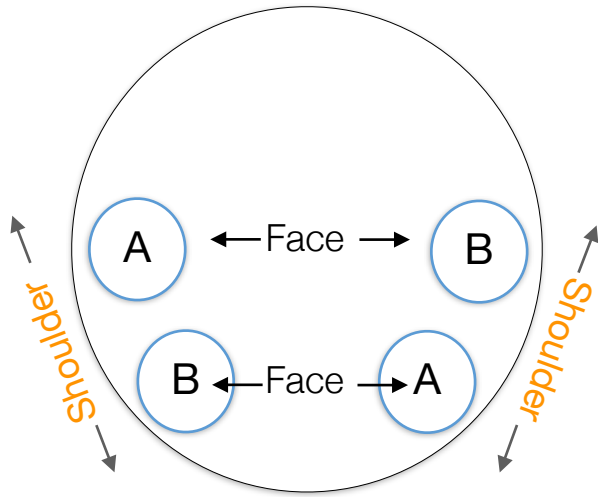
Students left behind with a substitute teacher



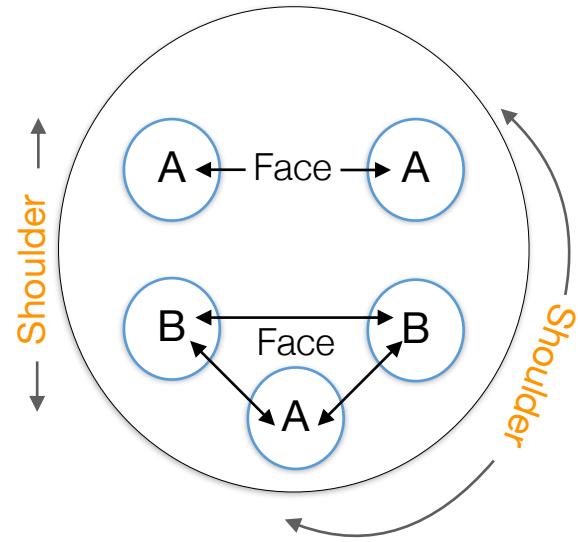
# Let's Get Started!



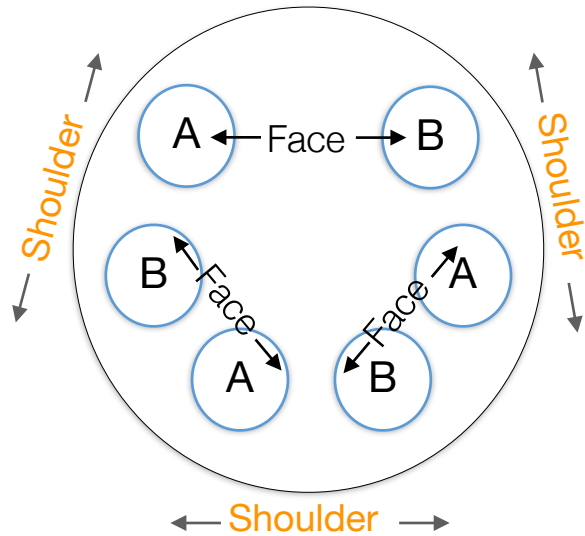
### Table of 4



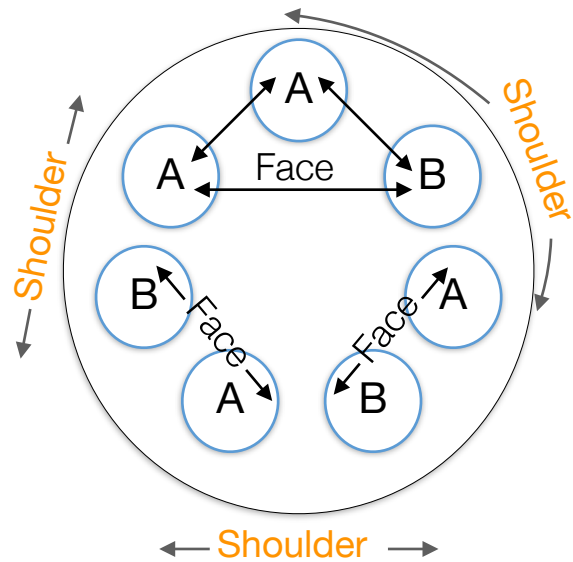
### Table of 5



### Table of 6



### Table of 7





What do you envision as a dynamic presentation?

**an·dra·go·gy**

/ˈandrə,ɡäjē,-ɡägē/

*Noun:* the study of how adults learn best



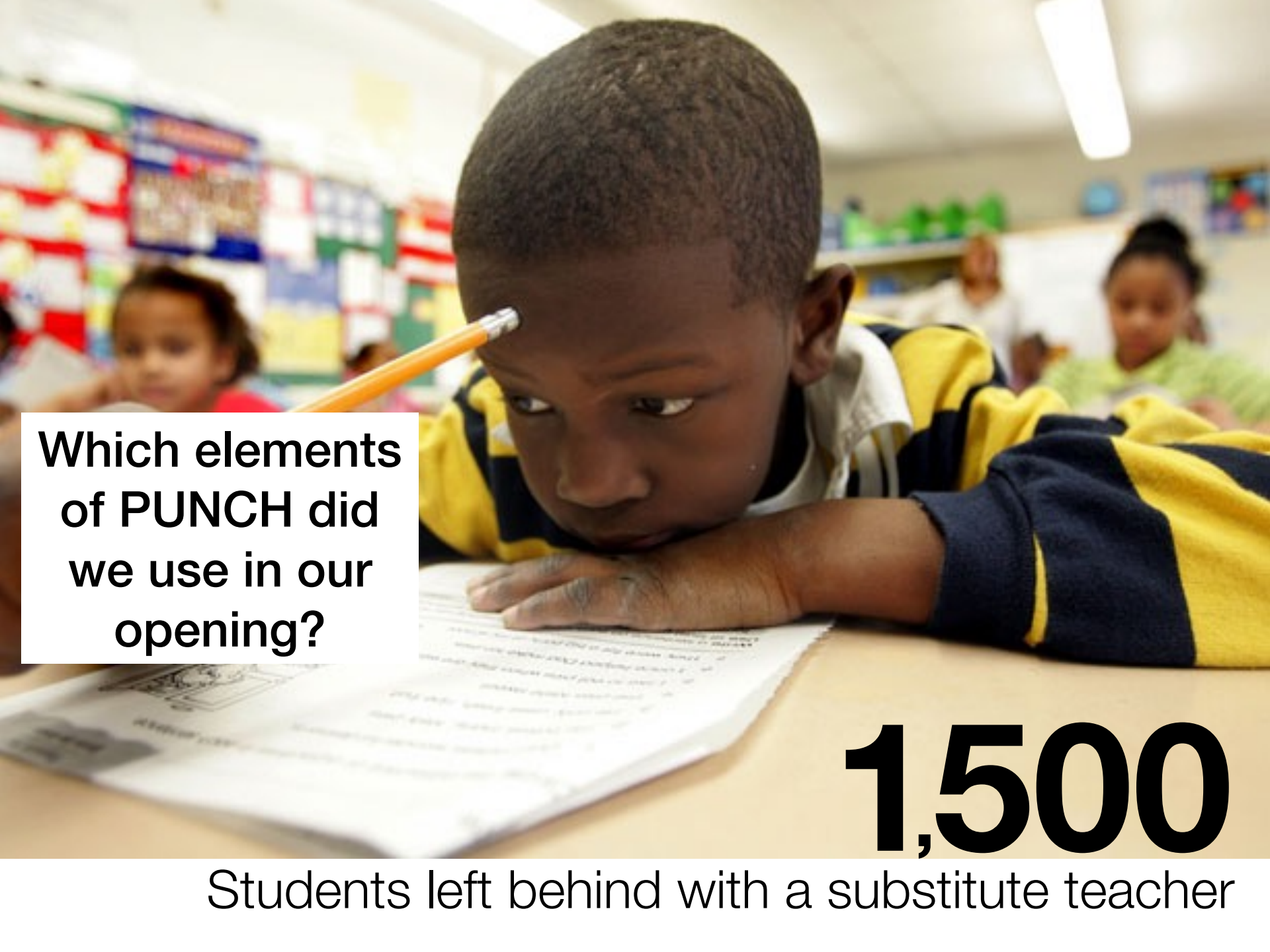
**PUNCH**





**1,500**

Students left behind with a substitute teacher



Which elements  
of PUNCH did  
we use in our  
opening?

**1,500**

Students left behind with a substitute teacher

Trust

What is induction?





How might you open one of your workshops with a PUNCH?





“Audiences want you to succeed, but they will only give you one or two minutes of a **honeymoon period** for you to make a good first impression.”

- Garr Reynolds

In which ways might you enhance  
your first impressions?

A wooden desk with a laptop, a cup of coffee, and wooden blocks spelling 'BREAK'. The laptop is on the left, the coffee cup is on the right, and the wooden blocks are in the center. The scene is lit with warm, soft light.

**BREAK**

**15:00**



# Top 10 Engagement Strategies



- Stand up, Hand up, Pair up
- Timed Pair Share
- Attention Signal
- Music
- Table Mat
- Timed Round Robin
- Quiz, Quiz, Trade
- Fist to Five
- Dot for a Thought
- Give One, Get One











So, what is engagement?

How might you use these strategies  
in your work?



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So, what is engagement?

How were the elements of content delivery, slide design, and adult learner needs demonstrated in these two examples?



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02:00

How might you incorporate these elements into your next workshop?



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# Students' Names

- makes students feel connected
- increases self-confidence
- makes them feel valued
- increases academic progress through this connection







How are you impacted when others  
use your name?



Aagyakar

Which techniques resonated most  
with you? Why?

## Students' Names

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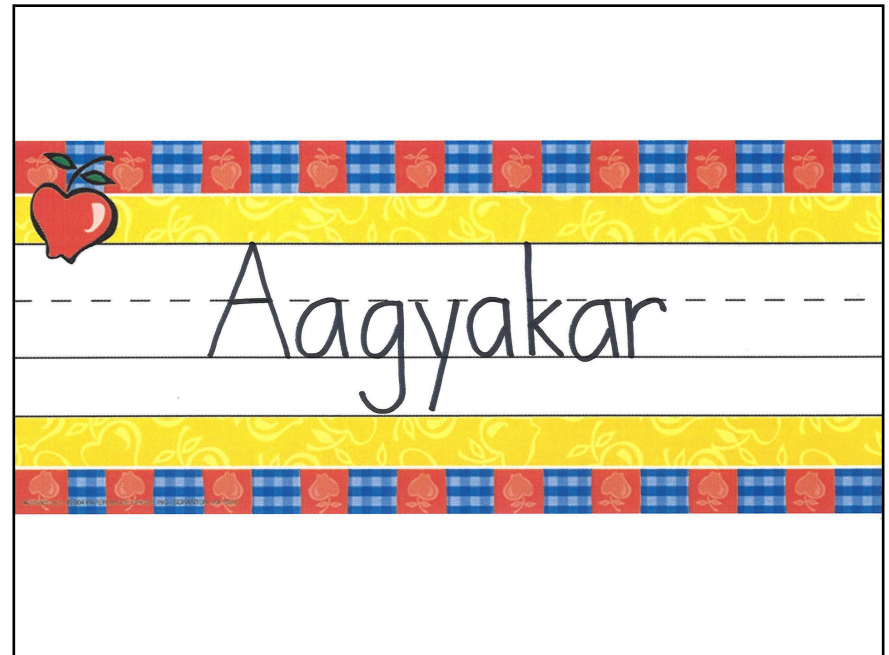


A decorative banner with a repeating pattern of red apples on a blue and white checkered background, set against a yellow background with a floral pattern. Below the banner is a white writing area with a dashed line for a baseline. The name "Aagyakar" is written in a cursive font. Below the writing area is another decorative banner identical to the one above.

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## Students' Names

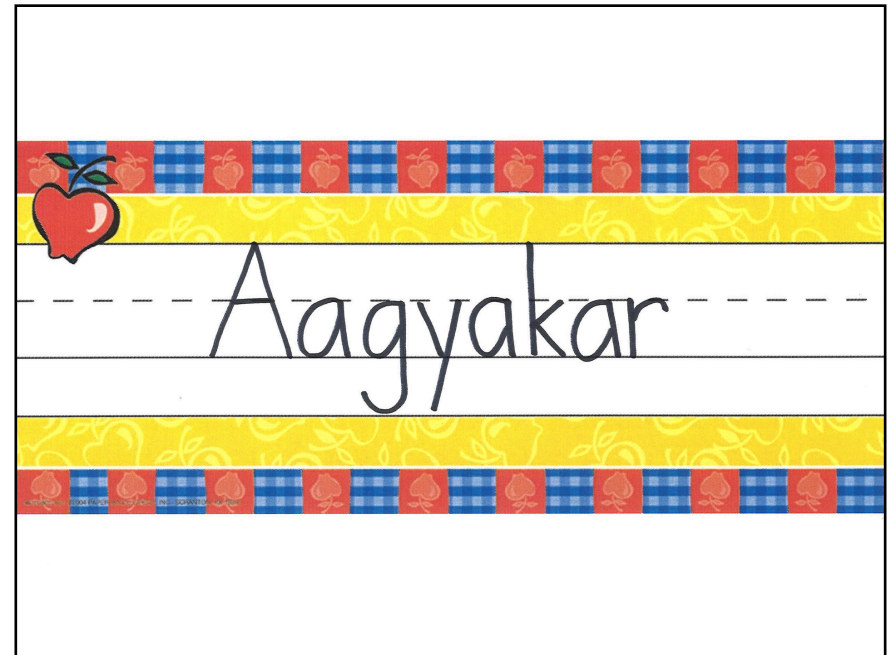
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A decorative name tag template. It features a red apple icon on the left. The name 'Aagyakar' is written in a cursive font in the center. The background is decorated with a yellow band with a floral pattern and a blue and red checkered band with a repeating apple icon.





# Fresno County Schools



- Fresno County Superintendent of Schools encompasses:
  - 32 school districts
  - 20,000 staff and faculty
  - almost 200,000 students
- Superintendent Yovino started his career in education working with at-risk youth who were just outside the mainstream looking in. From intervention to teaching, coaching and eventually administration.
- "Regardless of size - big or small - our schools are the epicenter from which positive change occurs and ripples out like waves, improving the lives of children and contributing to the overall well-being of the community."
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02:00

# How might you incorporate these elements into your next workshop?

## Fresno County Schools



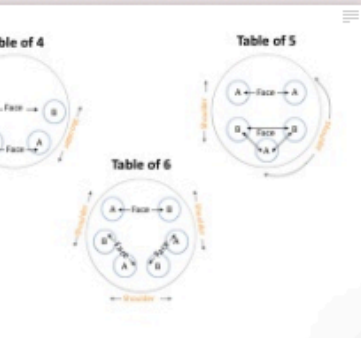
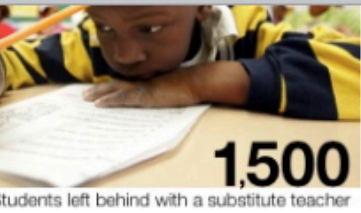
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**MIX-UP ACTIVITY (15 min.): - Rachel**

- Find 4 quadrant paper, underneath their craft bins
- Respond to four questions (3 min.)
- Intro activity: Stand up, hand up, pair up (Manjit and Rachel model – 3 min.)
- **Explain and model attention signal**
  - **\*\* Music: I Like to Move It**
- **10 minutes (activity below)**
- When the music starts they will stand up with their paper and move around the room until the music stops.
- After the music stops, find whoever is closest to you, high-five them and wait for instructions.
- Identify A and B, whoever's head is closest to the ceiling is A. 30 seconds for A. When buzzer alerts, B will begin. High five!
- Walk around the room, share...this is first partner.
- When music begins, both partners will walk around the room together and wait for the music to stop. They will find the 2 pairs closest to them and form a **group to 8. If there are 8 at a table, do 2 groups of 4.**
- Person whose head is closest to the ceiling with share first, this time about their partner's responses (30 seconds). Move around the group clockwise.
- After everyone shares, the group will pack and stack to their designated table.
- **Play "Going Home"**

**Total — 19 minutes, End — 9:01am**

**Transition:** Over the course of our time together you are going to be having a lot of conversation with your table mates. Let's take a moment to determine...

- **Once at seats, explain mixing up rational (1 min)**
  - People come and sit down together (maybe with the same mindsets)
  - We provide team building opportunities
  - What's best for mixing up our audience might not always be the best for mixing up your audience. Knowing your audience, you will need to...
- **Housekeeping (3 min.)**
  - "Since this will be home for the next couple hours, let's take some time to orient ourselves with the room"

## Dynamic Presentations

do you envision as a dynamic presentation?

02:00

ra-go-gy  
rə,gājē,-gägē/

n: the study of how adults learn best

PUNCH



PUNCH



### PUNCH (2 min.):

To grab our participants' attention right away, we have to strike quickly. One way to remember some strategies of how to do this is through the acronym PUNCH. All presentations have at least one of these elements:

- Personal: A personal or relevant story can be an effective opening.
- Unexpected: Tell them an unexpected fact to get people to focus.
- Novel: Start with a powerful image that's never been seen or reveal a relevant short that's never been heard.
- Challenging: Challenge your audience to make them think, challenge their assumptions
- Humorous: Use humor to connect with the audience to make them laugh. Laughter releases endorphins, relaxes whole body, can change one's perspective on listening.

In your packets you all have a PUNCH handout. Take **1 min. to individually read** through the PUNCH handout and highlight, and become more acquainted with the acronym.

Total: 3 minutes

9:28-9:31



1,500

students left behind with a substitute teacher





THANK  
**YOU**





**KEEP  
CALM  
AND  
Present  
ON**